

## **on form 18 – application guidelines**

Please make sure you have read these thoroughly before sending us your application.

- Our deadline for applications is 31 July 2017.
- Up until our deadline, you can send us additional photographs.
- **on form 18** will take place from 9 June to 8 July 2018.
- Installation will take place from 7 to 17 May 2018. You must be available to install during this period.
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- **We only show work carved in stone.**
- **We encourage our visitors to touch the work gently. Any work which cannot be touched, or is not stable, is not suitable for inclusion.**
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- We will select between 30 and 40 sculptors. In 2016, we received 160 applications and had a shortlist of 60 whose studios we visited.
- We like to show at least 3, usually 5-10 pieces from each sculptor. This can be a combination of outdoor and indoor work but, if possible, we like each sculptor to show at least one substantial outdoor piece.
- We have public liability insurance, but we do not insure work for theft or damage. That is the responsibility of the artist.
- We do not pay for transportation of sculpture.
- We will prepare a shortlist by 1 September 2017. If you have not heard from us by then, we will not be visiting your studio and you will not be in the exhibition.
- We will announce our final list on 1 December 2017.
- Please note that if you will be under 30 on 01/01/18, you are eligible for our **on form** bursary, intended to help an artist new to working in stone make a significant step forward in their career.

If all of the above is agreeable, please read on:

### **HOW TO APPLY**

Please download and complete our **application questionnaire** (download from our website) and send it, along with relevant images, to [apply@onformsculpture.co.uk](mailto:apply@onformsculpture.co.uk)

Attach images, named and labelled with dimensions and type of stone, as JPEGs.

Please send images as separate JPEGs, not as part of a document. Make sure they are named and labelled with dimensions and type of stone.

The images can be photographs of past work or of work in progress, or they can be drawings of intended future work. If you would like to send us a maquette, please say so. However, we do not at this stage need to know precisely what you are proposing, just the general tenor of your work, along with any new directions you would like to take.

We do not accept hard copy applications. Nothing by post, please.

Thank you, and we look forward to hearing from you.