

on form 20 – application guidelines

Please make sure you have read these thoroughly before sending us your application.

- Our deadline for applications is Friday 2 August 2019.
- If you apply early, we will accept updates and additional photographs later.
- **on form 20** will take place from 13 June to 12 July 2020. We expect artists to be present for a few days during the exhibition, and to help out in various ways, which could include informal talks to visitors, demonstrating or teaching, or helping out at the front desk.
- Installation will take place from 11 to 21 May 2020. You must be available to install your works during this period.
- We only show work carved in stone.
- We encourage our visitors to touch the work gently. Any work which cannot be touched, or is not stable, is not suitable for inclusion.
- We will select between 30 and 40 sculptors.
- We like to show at least 3, usually 5-10 pieces from each sculptor. This can be a combination of outdoor and indoor work but, if possible, we like each sculptor to show at least one substantial outdoor piece.
- We have public liability insurance, but we do not insure work for theft or damage. That is the responsibility of the artist.
- In most cases, we do not pay for transportation of sculpture.
- We prepare a shortlist and visit as many studios as possible before making our selection. If you have not heard from us by the end of October 2019, we will not be visiting your studio and you will not be in the exhibition.
- We will announce our final list by the end of November, or earlier if we possibly can.
- Please note that if you will be under 40 on 01/01/20, you are eligible for our **on form** bursary, intended to help an artist new to working in stone make a significant step forward in their career.

If all of the above is agreeable, please read on:

HOW TO APPLY

Please download and complete our **application questionnaire** (download from our website) and send it, along with relevant images, to apply@onformsculpture.co.uk

Please send images as separate JPEGs, not as part of a document. These must be named and labelled with dimensions and type of stone.

The images can be photographs of past work or of work in progress, or they can be drawings of intended future work. If you would like to send us a maquette, please say so. However, we do not at this stage need to know precisely what you are proposing, just the general tenor of your work, along with any new directions you would like to take.

We do not accept hard copy applications. Nothing by post, please.

Thank you, and we look forward to hearing from you.